

# УНЫНИЕ

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Grave non troppo

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Score for the first system, measures 1-3. The tempo is **Grave non troppo**.

**Voce**: Treble clef, key of D major (two sharps), common time. Measures 1-3 are whole rests.

**Violini I**: Treble clef, key of D major, common time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note D5, a quarter note E5, and a quarter note F#5, all marked **mp**.

**Violini II**: Treble clef, key of D major, common time. Measure 1 starts with a piano (**p**) dynamic and contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4, marked **cresc.** Measure 3 contains a half note C5, a quarter note B4, and a quarter note A4, marked **mp**.

**Viola**: Bass clef, key of D major, common time. Measure 1 starts with a *div.* (divisi) marking and a piano (**p**) dynamic, containing a half note D3, a quarter note E3, and a quarter note F#3. Measure 2 contains a half note G3, a quarter note A3, and a quarter note B3, marked **cresc.** Measure 3 contains a half note C4, a quarter note B3, and a quarter note A3, marked **mp**.

**Violoncelli**: Bass clef, key of D major, common time. Measure 1 starts with a piano (**p**) dynamic and contains a half note D2, a quarter note E2, and a quarter note F#2. Measure 2 contains a half note G2, a quarter note A2, and a quarter note B2, marked **cresc.** Measure 3 contains a half note C3, a quarter note B2, and a quarter note A2, marked **mp**.

**Contrabassi**: Bass clef, key of D major, common time. Measures 1-3 are whole rests.

Score for the second system, measures 4-7. The tempo is **Grave non troppo**.

**Voce**: Treble clef, key of D major, common time. Measures 4-7 are whole rests.

**Violini I**: Treble clef, key of D major, common time. Measure 4 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 5 contains a half note G5, a quarter note A5, and a quarter note B5, marked **f**. Measure 6 contains a half note C6, a quarter note B5, and a quarter note A5. Measure 7 contains a half note G5, a quarter note F#5, and a quarter note E5, marked **mp** and *solo*.

**Violini II**: Treble clef, key of D major, common time. Measure 4 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 5 contains a half note G4, a quarter note A4, and a quarter note B4, marked **f**. Measure 6 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 7 contains a half note G4, a quarter note F#4, and a quarter note E4, marked **mp** and *solo*.

**Viola**: Bass clef, key of D major, common time. Measure 4 contains a half note D3, a quarter note E3, and a quarter note F#3. Measure 5 contains a half note G3, a quarter note A3, and a quarter note B3, marked **f**. Measure 6 contains a half note C4, a quarter note B3, and a quarter note A3. Measure 7 contains a half note G3, a quarter note F#3, and a quarter note E3, marked **mp** and *solo*.

**Violoncelli**: Bass clef, key of D major, common time. Measure 4 contains a half note D2, a quarter note E2, and a quarter note F#2. Measure 5 contains a half note G2, a quarter note A2, and a quarter note B2, marked **f**. Measure 6 contains a half note C3, a quarter note B2, and a quarter note A2. Measure 7 contains a half note G2, a quarter note F#2, and a quarter note E2, marked **mp** and *solo*.

**Contrabassi**: Bass clef, key of D major, common time. Measure 4 is a whole rest. Measure 5 contains a half note D1, a quarter note E1, and a quarter note F#1, marked **f**. Measure 6 contains a half note G1, a quarter note A1, and a quarter note B1. Measure 7 contains a half note C2, a quarter note B1, and a quarter note A1.

tutti pizz.  
*p*  
 tutti pizz.  
*p*  
 tutti pizz.  
*p*  
 arco div.  
*mp*  
 arco  
*mp*  
 dim.  
*dim.*  
*dim.*  
*mp*  
*p*  
*p*  
*p*

1 *mp*  
 cresc.  
 1 Друг, ты сно\_ ва вскор\_ би у\_ ны\_ ва\_ ешь? Жизнь вол\_ на\_ ми  
 1  
 unis.  
 unis.

*mf*

бьет твой челн сер\_ди\_то... Вне\_бо пос\_мот\_ри средь пти\_ чьей ста\_и Ни од\_на у Бо\_га не за\_

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

**2**

*f*

бы\_та. Вне\_бо пос\_мот\_ри средь пти\_ чьей ста\_и Ни од\_на у Бо\_га не за\_

**2**

*mf*

*mp*

*mp*

*mp*

*mp*

Музыкальный фрагмент, состоящий из пяти стaves. Первый staff содержит вокальную партию с текстом "бы\_ та." и ноты, соответствующие ритму. Остальные четыре staves представляют инструментальную часть. Динамика начинается с *f* (forte) и переходит к *mf* (mezzo-forte) в четвертом такте. Музыкальный язык — мажорный, с элементами диссонанса.

Музыкальный фрагмент, состоящий из пяти стaves. Первый staff содержит вокальную партию с текстом "2. Он о них пе\_ чет\_ ся не\_ ус\_ тан\_ но, Не кос\_ нет\_ ся". Динамика начинается с *mp* (mezzo-piano) и переходит к *cresc* (crescendo). Второй staff содержит инструментальную партию с тремполом (*tr*) и динамикой *mp*. Третий staff содержит инструментальную партию с динамикой *p* (piano) и *div.* (divisi). Четвертый staff содержит инструментальную партию с динамикой *p* и *cresc.* (crescendo). Пятый staff содержит инструментальную партию с динамикой *p* и *cresc.* (crescendo). Музыкальный язык — мажорный, с элементами диссонанса.

*mf*

смерть без во\_ли Бо\_жьи.. У\_те\_шай\_ся мыс\_лю пос\_то\_ян\_но: Ты нам\_но\_го ма\_лых птиц до\_

*tr tr*

*unis*

*mp*

*unis.*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

ро\_же! У\_те\_шай\_ся мыс\_лю пос\_то\_ян\_но: Ты нам\_но\_го ма\_лых птиц до\_

*f*

*f*

*f*

*f*

*f*

*f*

*f*

4

po\_ же!

4

*mp cresc.*

*p*

*cresc.*

*div.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

5 *mp*

3. Скорбь твою Все вышний не забудет,

5 *unis.*

*f*

*f*

*mf*

*mf*

*mf*

*cresc*

*mf*

Вовремя откроет выход верный. Слышишь глас Его: "Хоть путь твой труден,

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

По\_ мощь Я пош\_ лю, ты толь\_ ко верь Мне!" *f* Слы\_ шись глас Е\_ го "Хоть путь твой тру\_ ден,

По\_ мощь Я пош\_ лю, ты толь\_ ко верь Мне!"



6

*mp**cresc.*

6

*div.**mf*

*mp*

*mp*

*mf*

скор\_ би не ос\_ та\_ вит!

Счас\_ тлив вте\_ ни крыл

Е\_ го жи\_ ву\_ щий,

Бог Е\_ го под\_ дер\_ жит и прос\_

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

ла\_ вит! Счас\_ тлив\_ вте\_ ни\_ крыл Е\_ го\_ жи\_ ву\_ щий, Бог е\_ го под\_ лер\_ жит и прос\_

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

ла\_ вит!

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*mp*

*mp*